

THE OLD AND THE NEW.

Upon thy head a garland of dead leaves,
But rustling with a tone of mockery
To memories of former jollity;
Clasped in thy hands the dead and empty
shoes.

Of all that was the ever patient care:
Thou lookest back to say a last farewell,
And to say again eyes a moment dwell,
To weep on occasion, even twice,
Till all compassion is my heart for thee.
But, ah, if thou wouldst open and reveal
The record thy closed volume do conceal,
Would all compassion take, banishment, my
feet—
God opens to my hope another year!

Educational

For the Saturday Gazette.

A CONNECTICUT TEACHER'S INSTITUTE—No. 2.

The Institute opened at half past seven on Thursday evening, with a good audience. A local clergyman occupied the chair. Prof. F. T. Russell, of Trinity College, Hartford, led off with an address on Reading, and entertained the audience with a recitation of several favorite pieces. Prof. B. G. Northrup then delivered his lecture on "Education in Europe," during which he deprecated the practice of sending American children to Europe to be educated. He claimed that German methods of teaching were slow and ill adapted to our youth; that the discipline abroad is apt to be arbitrary and despotic; that it un-Americanizes our children; that they lose their facility with the English tongue, and their identity with American alumni; and that the loss of their religious habits and morals, their religious habits and beliefs, and much of their respect and sympathy for free government.

On Friday morning, Prof. W. W. Woodruff, Superintendent of Schools for Pennsylvania, addressed the Institute on Language and Pronunciation. Prof. Russell followed on Reading, and gave a successful rendering of "Poe's" "Bells." In the recitation of the word "bells," his imitation of the interference of sound, peculiar to large bells, was very pleasing. He practiced the teachers on the words, "silver bells," "brass bells," "iron bells," "golden bells," striving to convey their meaning in the sound.

In the afternoon, Miss E. D. Browning, of the State Normal School, took the platform and illustrated on the blackboard her method of teaching Drawing—both inventive and from objects. She was then on her way to New York to procure additional models for her classes. A great and increasing interest is evinced in the State on the subject of Drawing in schools.

Prof. Northrup filled up a vacancy with a lecture on Language teaching. As there was some whispering among the teachers, he paused, and said, "If we must have whispering in our schools, let it be done in concert." He recommended whisper-reading to get distinct enunciation. In this exercise the pupils should utter each word slowly and loudly and breathe after every second word. In German schools, conversational exercises are had, with the view of attaining precise and grammatical expressions. Text books are not used so much there, as in this country. The best text book, said the Professor, is a live teacher. He would hang mottoes in all the primary rooms, to be printed on slates—repeated in concert and committed to memory. He would read sentences from books and have them repeated by the children. He would give words for them to embody in a sentence. He would have recitations from pictures, then turn the pictures around and have them described from memory. Here the Professor produced two framed pictures, and called upon different teachers to describe them—first from sight, then from memory, and finally from imagination. This last faculty, he claimed, is too much neglected in schools.

In more advanced classes, Prof. Northrup would have exercises, both oral and written, in tracing resemblance and difference between objects; and by way of illustration, placed before the teachers a wash-stand and a chair, asking them to state, first, points of resemblance; then, points of difference. He would also have the older people keep diaries, and thus learn the value of to-day. To-day is a king in disguise—every day is a new leaf in our history. Finally, he would have debates, oral and written; criticisms on objects, books, &c.; sketches of character; writing of imaginary editorials; and, last of all, Essays.

In answer to a question, Prof. Northrup said he would have script writing taught to small pupils very soon after they learn print.

Here followed a singing exercise, by a class of 25 small children, from one of the local schools. They had been taught to read notes under the Japanese system. They read and sang very cleverly, several exercises in notes from the blackboard, but it was noticed that their teachers invariably sang with them.

Mr. Thomas Thatcher, of New York, then spoke on the use and value of History as a school study.

Rev. John W. Harding, of Mass. followed with a most interesting account of his tour in Egypt, and experiences on a Nile boat.

In the evening, Mr. Giles Potter, an agent appointed by the State to secure the observance of "the law to prevent ill-faith," stated that he found manufacturers, farmers and all employers, cheerfully conforming to the law. There were a few French Canadians and other foreigners, who tried to evade it. The wretched who held the Italian music boys in slavery at New Haven, were punished under the law.

Prof. Northrup stated that compulsory education is becoming general in Europe. Though the idea originated in this country

over 200 years ago, we had fallen far behind in profiting by it. In all the twenty-two nations of Switzerland, except four, there is a compulsory law enacted by the people. Europe is also in advance of us in teaching drawing. Sixty years ago, Napoleon declared that drawing must be taught in all the schools of France. This edict has passed that nation in the front rank as regards artists and skilled workmen. We have to call on Europe, for architects, designers and painters. He was glad to see the Public Schools giving more attention to drawing.

Rev. Dr. Bodwell, of Hartford then gave a lecture on "Canaan and Merrie England." To attempt to eat all the good things and new, which he told, would make this article too long.

On Saturday morning, Prof. Woodruff, of Penn., gave some hints on the management of school. Dr. Leigh, of St. Louis, then introduced Miss Audie, of Russia, an intelligent looking young lady, and an experienced teacher, who spoke in very good English, upon the schools of her country. The nobility have for ages had schools of high character, provided by the government and liberally endowed; but the common people were excluded from them and received little or no education. After the serfs were emancipated, they demanded schools. Their education received a new impulse. The Greek alphabet which had been taught the children hitherto, was modified and the phonetic system adopted. Now the primary pupils are made to read words at sight, and learn the mysteries of spelling at a future day. They are also drilled in mental arithmetic, until they can tell the amount of a column of figures, with the same facility that they can pronounce a word, without taking figure by figure. Simple fractions are taught at the same time in the mental exercises. Grammar is begun by sentences of their structure, subject, predicate, object, &c., and in advanced classes, words are studied.

In the afternoon, Dr. Leigh gave a lecture on the new Phonetic system. The objectionable features are done away with, and the words are allowed to retain their proper spelling. Silent letters are indicated by being printed in, hair-lines. A slight variation in the form of the vowels and of a few of the consonants, to distinguish their sounds, is all that is required. To illustrate his method of teaching, he illustrated his method of teaching a child to read, the doctor had a class of small children brought before him and used Calkin's word cards to give them a lesson. Dr. Bodwell then spoke on Vocal Culture. He condemned the practice of making children sit with folded arms—as it impeded the action of the lungs. He said the nose is nature's breathing tube. Indians will not allow their children to sleep with their mouths open. He said that breathing is one of the lost arts.

Miss Emily A. Rice, Principal of a Young Ladies School, was called out by the audience and spoke on the value of inventive drawing, of imprudent compositions, gymnastics, health, &c.

At half past four, the Institute closed. E. M. F.

LITERARY NOTICES.

THE SANITARIAN.—Improves in every number. Doctor Bell, the editor, deserves great credit and is making monthly advances towards supremacy in this department of literature and science. The articles are all or nearly all original and comprehensive. They are by high professional authorities and well studied and prepared. It should be regarded as too valuable and important to be missed from any public or private library.

Publishers, A. S. Barnes & Co., N. York.

HARPER'S MAGAZINE FOR JANUARY.—Contents: Rambles in Martinique, with twenty-two illustrations; The Gift of the Gold Cup; Dies Natalis Christi, with two illustrations; South Coast Samterings in England, with nine illustrations; Vagrant Pansies, with one illustration; My Mother and I—a Love Story for Girls, with three illustrations; The Alpine Maiden—Anna C. Brackett; The Knights of the Red Shield, with fourteen illustrations; Improvisations. IX.—Bayard Taylor; Washington News, with thirteen illustrations; The Living Link, with three illustrations; Recollections of an Old Stager; The Sleep Walker—S. B. Keach; The New South. I. Its Agricultural Aspect; A Little Sensation Drama; Ashantee and the Ashantees; Editor's Easy Chair; Editor's Literary Record; Editor's Scientific Record; Editor's Historical Record; Editor's Drawer (with two illustrations).

Now is the time to subscribe for this oldest and most valued of all monthlies.

THE ALDINE ART JOURNAL.—The number for January is ahead of the average of this superior publication. Three of the eleven artistic and beautiful illustrations are full page, and exceedingly attractive. The literary contents are quite up to the Aldine standard.

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THE ECLECTIC MAGAZINE comes to us this month—the initial number of the new volume—with an exquisitely beautiful marzotto-tint of a happy mother and her dazling innocents, rightly named, "Household Treasures." Of the literary matter, which is always choice, in the present number, is quite equal to any of its predecessors, and that is high praise. We can only give the table of contents, reserving for another occasion our just admiration of some of its articles of special excellence.

Table of contents:—The Land of Moab; Petrarch, Growth and Decay of Mind; T. Tolrose House Matters; Poems by W. W. Story; Spring Floods—a serial; John Stuart Mill, Spanish Life and Character; Evening Longings; Pope as a Moralist; Pigeon English; Insect Civilization; Lafayette, English; Dictionaries; Random Sketches in Natural History; Napoleon the First; Writing and valuable Editorial Miscellany.

THE PRESS.—The New York Evangelist has a most able and valuable two column editorial on "Communism in New York," based upon the presumptions demonstration of the laboring class at Cooper Institute in Dec. which the Saturday Gazette also reported and commented on two weeks since.

DIED.

BOWEN—At Bloomfield, Dec. 29, W. L. Bowen, in the 72nd year of his age. Funeral from residence of his daughter, Mrs. Harriette McCLOUD, in Bloomfield, Dec. 30, 9 o'clock. Burial in the cemetery.

HUFF—At Bloomfield, Dec. 29 Sarah Huff, wife of Charles Huff, aged 43 years.

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Bloomfield.

GUARDIAN'S SALE.
IN CHANCERY OF NEW JERSEY.

In the Matter of the Petition of Robert M. Henning, Guardian of Alfred F. De Luce, a Limited, for the Sale of Real Estate, An order for Sale.

The sale of property in the above stated matter is adjourned until
Thursday, the 8th day of January next,
at 10 o'clock, P. M., at the same place, at the
lower end of the premises on the southeast
corner of Mountain Avenue and Union Street,
in M. Union, Essex County, N. J.
ROBERT M. HENNING,
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